



ART AND DESIGN

9837/03

Paper 3 Project

May/June 2017

MARK SCHEME

Maximum Mark: 100

Published

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This document consists of **3** printed pages.

The Project is marked according to the assessment criteria below.

Level	Assessment Objective 1 Record	Component 3 Project
5	a perceptive recording and analysis of observations, ideas and insights in visual and/or other forms, with sustained evidence of an intuitive understanding of intentions, meanings and development of own practice	25–30
4	a confident recording of observations, ideas and insights in visual and/or other forms, demonstrating secure understanding of intentions, meanings and development of own practice	19–24
3	a coherent recording of observations and insights in visual and/or other forms, demonstrating a clear understanding of intentions, meanings and development of work	13–18
2	a basic recording of observations and insights in visual and/or other forms, demonstrating a limited understanding of intentions and development of work	7–12
1	a partial recording of observations and insights in visual and/or other forms	1–6
0	no rewardable response	0

Level	Assessment Objective 2 Experiment	Component 3 Project
5	creative experimentation in the use of materials, techniques and processes; convincingly selecting and refining ideas, successfully identifying and interpreting relationships	17–20
4	confident and sustained experimentation in the use of materials, techniques and processes; effectively selecting and refining ideas	13–16
3	a coherent exploration of the use of appropriate materials, techniques and processes; clear understanding of ideas	9–12
2	a basic exploration of the use of relevant materials, techniques and processes; limited awareness in understanding and refining ideas	5–8
1	a partial exploration of the use of materials and processes	1–4
0	no rewardable response	0

Level	Assessment Objective 3 Develop ideas	Component 3 Project
5	a fluent investigation of ideas through perceptive analysis of objects, ideas, images and artefacts; critical understanding of purposes, meanings and their related contexts	17–20
4	a confident investigation of ideas through a thoughtful analysis of objects, ideas, images and artefacts; a secure understanding of purposes, meanings and their related contexts	13–16
3	a coherent investigation of ideas through a competent analysis of objects, ideas, images and artefacts; clear understanding of purpose and meaning	9–12
2	a basic investigation of ideas through moderate analysis of objects, ideas, images and artefacts; limited awareness of purpose and meaning	5–8
1	a partial investigation of ideas through an uneven analysis of objects, ideas, images and artefacts; incomplete awareness of purpose and meaning	1–4
0	no rewardable response	0

Level	Assessment Objective 4 Realise	Component 3 Project
5	a personal, inventive and engaged response; significant realisation of intentions; articulates significant connections communicating incisive critical understanding and perceptive judgements	25–30
4	a personal, confident response; effective realisation of intentions and a secure critical understanding; assured communication of connections	19–24
3	a personal, coherent response; clear realisation of intentions and some critical understanding; explains relevant connections	13–18
2	a basic response, realising intentions; demonstrates simple connections	7–12
1	a partial response with some realisation of intentions; incomplete awareness of connections	1–6
0	no rewardable response	0