



ART AND DESIGN

9837/03

Paper 3 Project

May/June 2016

MARK SCHEME

Maximum Mark: 100

Published

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began, which would have considered the acceptability of alternative answers.

Mark schemes should be read in conjunction with the question paper and the Principal Examiner Report for Teachers.

Cambridge will not enter into discussions about these mark schemes.

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The Project is marked according to the assessment criteria below.

Level	Assessment Objective 1 Record	Component 3 Project
5	a perceptive recording and analysis of observations, ideas and insights in visual and/or other forms, with sustained evidence of an intuitive understanding of intentions, meanings and development of own practice	25–30
4	a confident recording of observations, ideas and insights in visual and/or other forms, demonstrating secure understanding of intentions, meanings and development of own practice	19–24
3	a coherent recording of observations and insights in visual and/or other forms, demonstrating a clear understanding of intentions, meanings and development of work	13–18
2	a basic recording of observations and insights in visual and/or other forms, demonstrating a limited understanding of intentions and development of work	7–12
1	a partial recording of observations and insights in visual and/or other forms	1–6
0	no rewardable response	0

Level	Assessment Objective 2 Experiment	Component 3 Project
5	creative experimentation in the use of materials, techniques and processes; convincingly selecting and refining ideas, successfully identifying and interpreting relationships	17–20
4	confident and sustained experimentation in the use of materials, techniques and processes; effectively selecting and refining ideas	13–16
3	a coherent exploration of the use of appropriate materials, techniques and processes; clear understanding of ideas	9–12
2	a basic exploration of the use of relevant materials, techniques and processes; limited awareness in understanding and refining ideas	5–8
1	a partial exploration of the use of materials and processes	1–4
0	no rewardable response	0

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Level	Assessment Objective 3 Develop ideas	Component 3 Project
5	a fluent investigation of ideas through perceptive analysis of objects, ideas, images and artefacts; critical understanding of purposes, meanings and their related contexts	17–20
4	a confident investigation of ideas through a thoughtful analysis of objects, ideas, images and artefacts; a secure understanding of purposes, meanings and their related contexts	13–16
3	a coherent investigation of ideas through a competent analysis of objects, ideas, images and artefacts; clear understanding of purpose and meaning	9–12
2	a basic investigation of ideas through moderate analysis of objects, ideas, images and artefacts; limited awareness of purpose and meaning	5–8
1	a partial investigation of ideas through an uneven analysis of objects, ideas, images and artefacts; incomplete awareness of purpose and meaning	1–4
0	no rewardable response	0

Level	Assessment Objective 4 Realise	Component 3 Project
5	a personal, inventive and engaged response; significant realisation of intentions; articulates significant connections communicating incisive critical understanding and perceptive judgements	25–30
4	a personal, confident response; effective realisation of intentions and a secure critical understanding; assured communication of connections	19–24
3	a personal, coherent response; clear realisation of intentions and some critical understanding; explains relevant connections	13–18
2	a basic response, realising intentions; demonstrates simple connections	7–12
1	a partial response with some realisation of intentions; incomplete awareness of connections	1–6
0	no rewardable response	0