
ENGLISH

1111/02

Paper 2 Fiction

For Examination from 2018

SPECIMEN INSERT

1 hour plus 10 minutes' reading time

This document consists of **3** printed pages and **1** blank page.

Text for Section A, an extract from 'Inkheart' by Cornelia Funke.

While looking out of her bedroom window, Meggie spots a figure standing in the shadows outside her house. She immediately goes to find her father, Mo.

There was still a light on in Mo's room. He often stayed up reading late into the night. Meggie had inherited her love of books from her father. When she took refuge from a bad dream with him, nothing could lull her back to sleep better than Mo's calm breathing beside her and the sound of the pages turning. Nothing chased away nightmares faster than the rustle of printed paper.

5

But the figure outside the house was no dream.

The book Mo was reading was bound in pale blue linen. Later, Meggie remembered that too. What unimportant little details stick in the memory.

'Mo, there's someone out in the yard!'

Her father raised his head and looked at her with the usual absent expression he wore when she interrupted his reading. It always took him a few moments to find his way out of that other world, the labyrinth of printed letters.

10

'Someone out in the yard? Are you sure?'

'Yes. He's staring at our house.'

Mo put down his book. 'So what were you reading before you went to sleep? *Dr Jekyll and Mr Hyde*¹?'

15

Meggie frowned. 'Please, Mo! Come and look.'

He didn't believe her, but he went anyway. Meggie tugged him along the corridor so impatiently that he stubbed his toe on a pile of books, which was hardly surprising. Stacks of books were piled high all over the house – not just arranged on bookshelves, the way other people kept them, oh no! The books in Mo and Meggie's house were stacked under tables, on chairs, in the corners of rooms. There were books in the kitchen and books in the lavatory². Books on the TV set and in the wardrobe, small piles of books, tall piles of books, books thick and thin, books old and new. They welcomed Meggie down to breakfast with invitingly open pages, they kept boredom at bay when the weather was bad. And sometimes you fell over them.

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'He's just standing there!' whispered Meggie, leading Mo into her room.

'Has he got a hairy face? If so, he could be a werewolf.'

'Oh, stop it!' Meggie looked at him sternly, although his jokes made her feel less scared. Already, she hardly believed any more in the figure standing in the rain – until she knelt down again at the window. 'There! Do you see him?' she whispered.

30

Mo looked out through the raindrops running down the pane, and said nothing.

'Didn't you promise burglars would never break into our house because there's nothing here to steal?' whispered Meggie.

'He's not a burglar,' replied Mo, but as he stepped back from the window his face was so grave that Meggie's heart thudded faster than ever. 'Go back to bed, Meggie,' he said. 'This visitor has come to see me.'

35

He left the room before Meggie could ask what kind of visitor, for goodness' sake, turned up in the middle of the night. She followed him anxiously. As she crept down the corridor, she heard her father taking the chain off the front door, and when she reached the hall she saw him standing in the open doorway. The night came in, dark and damp, and the rushing of the rain sounded loud and threatening.

40

'Dustfinger!' called Mo into the darkness. 'Is that you?'

Dustfinger? What kind of a name was that? Meggie couldn't remember hearing it before, yet it sounded familiar, like a distant memory that wouldn't take shape properly.

At first, all seemed still outside except for the rain falling, murmuring as if the night had found its voice. But then footsteps approached the house, and the man emerged from the darkness of the yard, his long coat so wet with rain that it clung to his legs. For a split second, as the stranger stepped into the light spilling out of the house, Meggie thought she saw a small furry head over his shoulder, snuffing as it looked out of his rucksack and then quickly disappearing back into it.

45

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Dustfinger wiped his wet face with his sleeve and offered his hand.

'How are you, Silvertongue?' he asked. 'It's been a long time.'

Hesitantly, Mo took the outstretched hand. 'A very long time,' he said, looking past his visitor as if he expected to see another figure emerge from the night. 'Come in, you'll catch your death. Meggie says you've been standing out there for some time.'

55

'Meggie? Ah yes, of course.' Dustfinger let Mo lead him into the house. He scrutinised Meggie so thoroughly that she felt embarrassed and didn't know where to look. In the end, she just stared back.

'She's grown.'

'You remember her?'

60

'Of course.'

Meggie noticed that Mo double locked the door.

Glossary

¹ Dr Jekyll and Mr Hyde – a famous horror story

² lavatory – bathroom/toilet

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Paper 2 Fiction

For Examination from 2018

SPECIMEN PAPER

1 hour plus 10 minutes' reading time

Candidates answer on the Question Paper.

Additional Materials: Insert

READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number and name in the spaces at the top of this page.

Write in dark blue or black pen.

Do not use staples, paper clips, glue or correction fluid.

DO **NOT** WRITE IN ANY BARCODES.

Answer **all** questions.

Suggestions for how long to spend on each section are given in the booklet.

The number of marks is given in brackets [] at the end of each question or part question.

This document consists of **8** printed pages.



Section A: Reading

Spend 30 minutes on this section.

Read the **Text** in the Insert and then answer questions 1–13.

1 What helps Meggie get to sleep after a bad dream?

.....
..... [1]

2 ‘But the figure outside the house was no dream.’ (line 6)

What effect does the writer create by using this single-sentence paragraph?

.....
..... [1]

3 Explain in your own words how Meggie’s father looks when his reading is interrupted.

.....
..... [1]

4 (a) ‘Books on the TV set and in the wardrobe, small piles of books, tall piles of books, books thick and thin, books old and new.’ (lines 22–24)

Give one way these lines emphasise how many books Mo and Meggie have.

.....
..... [1]

(b) Look at the phrase ‘Stacks of books were piled high all over the house’ (lines 19–20).

(i) Write **one** quotation from the text that shows a problem caused by the books.

..... [1]

(ii) Write **one** quotation from the text that shows a benefit of the books.

..... [1]

5 'Has he got a hairy face? If so, he could be a werewolf.' (line 27)

What does this quotation suggest about Mo's character?

.....
..... [1]

6 How does the mood change when Mo sees the figure standing in the rain (line 31)?

.....
..... [1]

7 '... except for the rain falling, murmuring as if the night had found its voice.' (lines 45–46)

What is the underlined phrase an example of?

Tick (✓) one box.

- alliteration
- hyperbole
- metaphor
- personification

[1]

8 Explain in your own words how the writer uses the night and the rain to create atmosphere (lines 40–50).

Support your answer with examples from the text.

.....
.....
.....
.....
.....
..... [3]

9 Which **two** features from this text suggest that it is from a mystery story?

Tick (✓) **two** boxes.

a first person narrator

a night-time setting

the use of dialogue

the use of flashbacks

the withholding of information

[2]

10 Explain in your own words Meggie’s reactions to Dustfinger (lines 34–62).

Support your answer with examples from the text.

.....

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..... [4]

11 What **two** things do we learn about the past relationship between Mo and Dustfinger?

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..... [2]

12 Write **one** quotation from the text which could explain why Mo double locked the door.

.....
..... [1]

13 Explain in your own words how you can tell that Meggie and Mo have a close relationship.
Support your answer with examples from the whole text.

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..... [4]

Section B: Writing

Spend 30 minutes on this section.

14 Write a story which begins with two people waiting for someone.

You should consider:

- the people who are waiting – are they friends, members of a family or do they work together?
- the setting – where are they waiting?
- what happens when the person they are waiting for arrives or does not arrive?

Space for your plan:

Write your story on the next page.

[25 marks]

