

---

**ENGLISH**

**1111/02**

Paper 2 INSERT

**April 2016**

**1 hour plus 10 minutes' reading time**

---

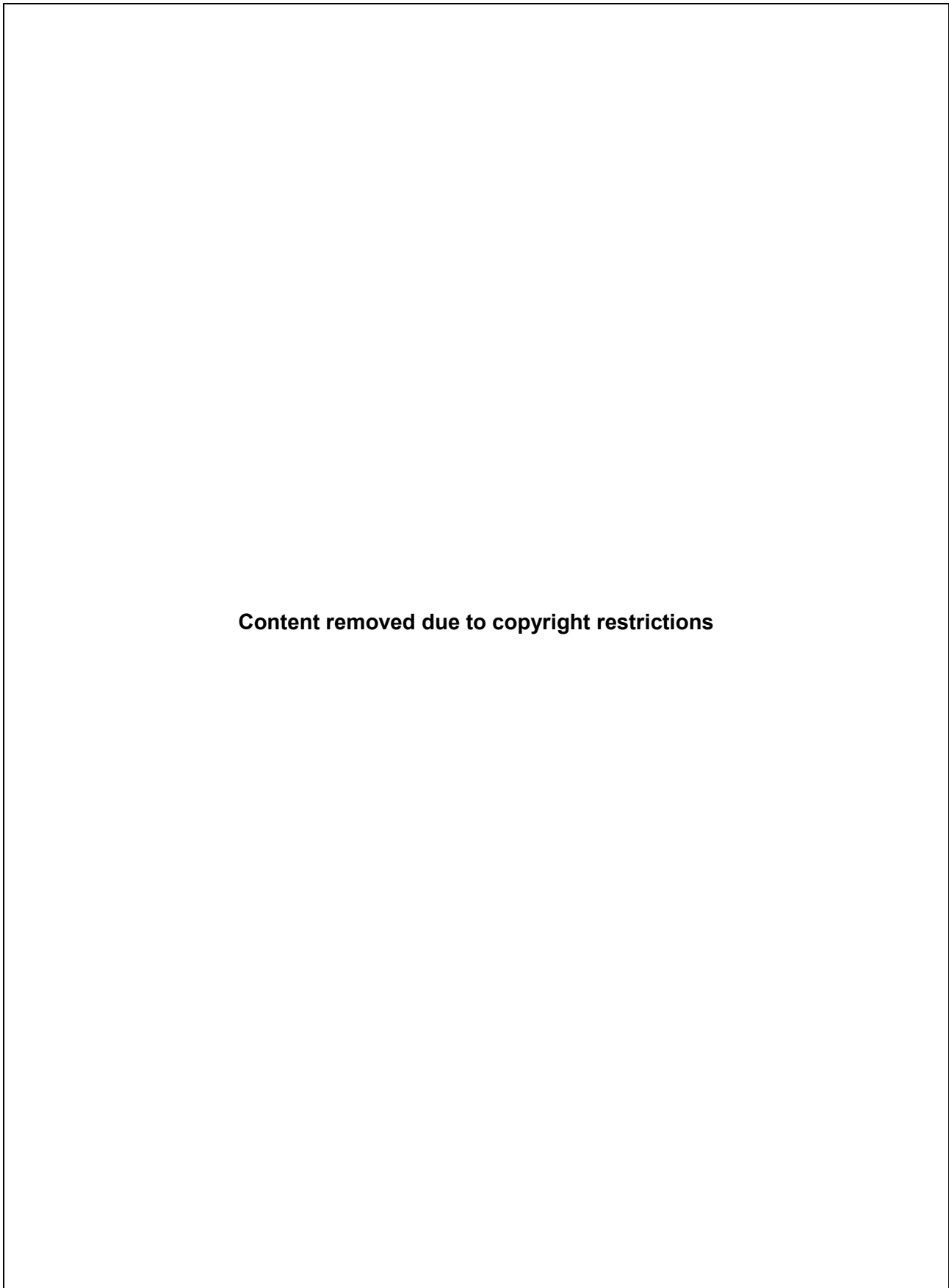


---

This document consists of **3** printed pages and **1** blank page.

**Section A: Reading**

Read this extract from 'Darkhenge' by Catherine Fisher.



5

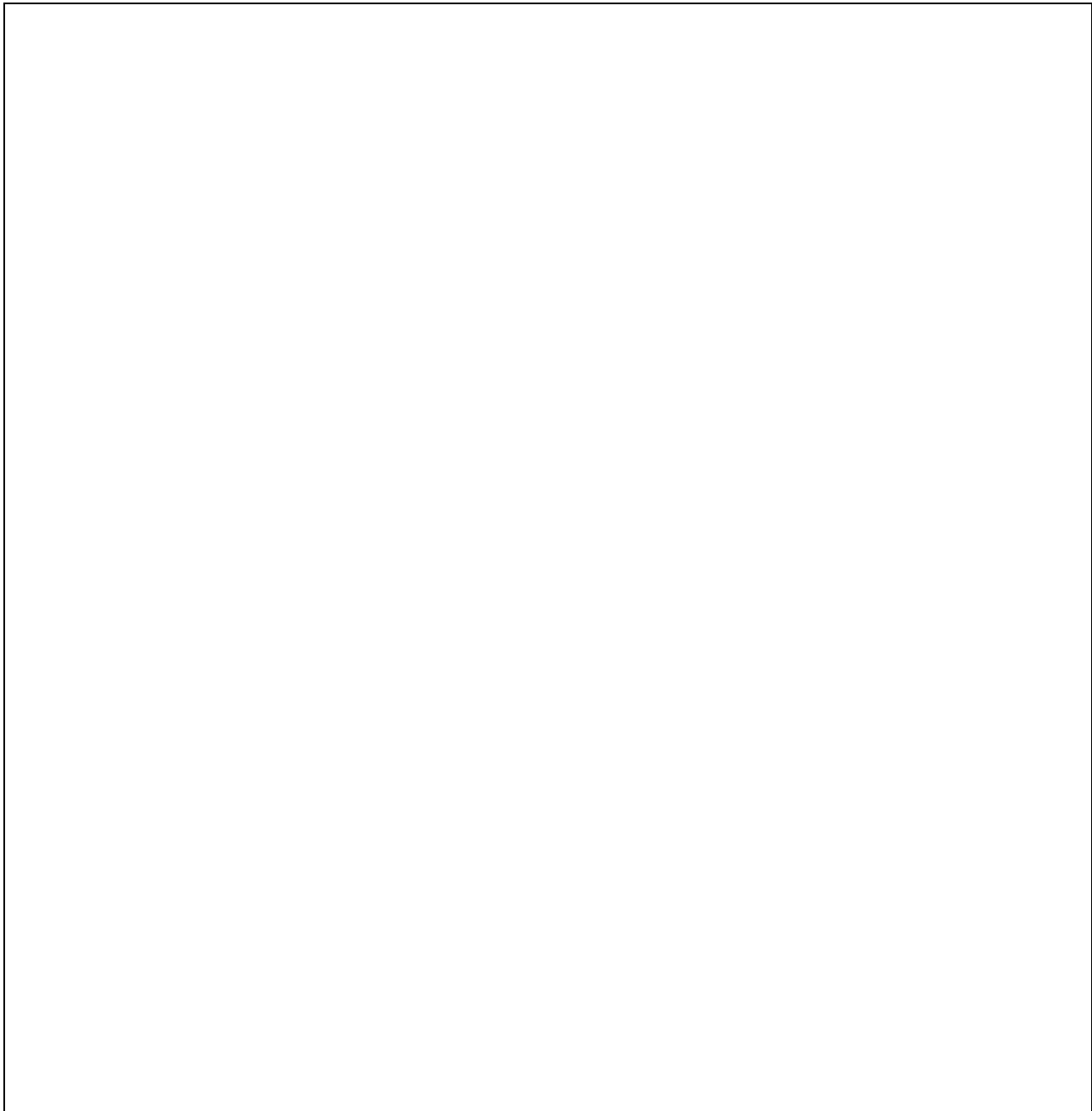
10

15

20

25

30



35

40

45

50

55

Now answer the questions in the answer booklet.

**DO NOT WRITE IN THIS SPACE**

**BLANK PAGE**

---

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced online in the Cambridge International Examinations Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download at [www.cie.org.uk](http://www.cie.org.uk) after the live examination series.

Cambridge International Examinations is part of the Cambridge Assessment Group. Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.

CANDIDATE  
NAME

--

CENTRE  
NUMBER

--	--	--	--	--

CANDIDATE  
NUMBER

--	--	--	--

**ENGLISH**

**1111/02**

Paper 2

**April 2016**

**1 hour plus 10 minutes' reading time**

Candidates answer on the Question Paper.

Additional Materials:     Insert

**READ THESE INSTRUCTIONS FIRST**

Write your Centre number, candidate number and name on all the work you hand in.

Write in dark blue or black pen.

Do not use staples, paper clips, glue or correction fluid.

**DO NOT WRITE IN ANY BARCODES.**

Answer **all** questions.

You should pay attention to punctuation, spelling and handwriting.

At the end of the examination, fasten all your work securely together.

The number of marks is given in brackets [ ] at the end of each question or part question.

The total number of marks for this paper is 50.

This document consists of **7** printed pages and **1** blank page and **1** Insert.



Section A: Reading

1 (a) From whose point of view does the writer tell the story?

---

---

[1]

(b) Give a reason to support your answer.

---

---

[1]

2 What aspects of Rob's character are shown in the opening **three** paragraphs?

---

---

Give a **quotation** from the passage to support your answer.

---

---

---

---

[2]

3 What is Rob's attitude to Dan's belief in his ability to drive?

Write **one** phrase in your own words.

---

---

---

Give a **quotation** from the passage to support your answer.

---

---

---

[2]

4 What do you understand about Dan's character from his response and actions to the cycling route that Rob suggests?

Write **one** phrase in your own words.

---

Give a **quotation** from the passage to support your answer.

---

---

---

[2]

5 Give **two** descriptions in your own words of Rob's feelings about riding down the track under the barrows.

•

---

---

•

---

---

[2]

6 (a) Give **two quotations** that describe the sensations that Rob feels as he cycles along the Ridgeway.

1

---

---

2

---

---

[2]

(b) In **your own words** describe the difference in character which the cycle ride shows between Rob and Dan.

---

---

[1]

- 7 Give **three** words or phrases from the passage which show the effect of the approaching storm on the landscape. (Lines 45–48)

1 \_\_\_\_\_

2 \_\_\_\_\_

3 \_\_\_\_\_ [3]

- 8 What effect is the writer trying to create by using the words highlighted in bold in these sentences?

(a) Content removed due to copyright restrictions.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_ [2]

(b) Content removed due to copyright restrictions.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_ [2]



**Section B: Writing**

- 9 Write a story about a person who is trying to improve a talent or develop an interest, for example in art, music, sport or science.

Try to show how the difficulties and successes encountered affect the person.

Space for your plan:

Write your story on the next page.





**BLANK PAGE**

---

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced online in the Cambridge International Examinations Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download at [www.cie.org.uk](http://www.cie.org.uk) after the live examination series.

Cambridge International Examinations is part of the Cambridge Assessment Group. Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.